ROD STEWART
ROCK'N'ROLL
COMICS
38
NOV
$2.50
REVOLUTIONARY COMICS
UNAUTHORIZED AND PROUD OF IT.
Rod Stewart
GENUINE R&B
Scott Jackson

★★★ REVOLUTIONARY COMMENTS ★★★

3841 Fourth Ave., Suite 229 ❐ San Diego, CA 92103

By Todd Loren

THE MUSIC INDUSTRY: THE WORLD'S BIGGEST PUPPET SHOW?

"Dear Todd,

First, let me state that you and your staff have done a great job with the comics.

However, you seem to have gone out of control. Why do you keep dwelling on the organizations that are trying to stop you, and the past? ***FUCK THEM!*** *Don't waste your time and comic pages on them. You should know that the bands are just puppets who do what they're told, otherwise their labels won't promote them and create the illusion of success for their fans. I'm sure you're aware that without a promotion team, management office, booking agent, and the label's PR department, these bands would be nobodies, and would never be famous or popular. I'm sure some of the band members would love the chance to talk to you, or even allow you more information on them. But their hands are tied. They don't call the shots. Besides, Todd, who cares what the Bon Jovis and New Kids of this world think of you. They're not the only "bands" around.*

I'd like to make a few suggestions.

1. Use color again. I know it's costly, but the comics are now $2.50each.

2. You were right in omitting the satirical pieces. And one issue alone is not enough to cover all the aspects of a band's evolution.

3. How about a series on the founding fathers of rock n' roll. I think you've neglected them long enough. If not in your usual comics, then maybe a special series ala The Beatles Experience. *Besides, Todd, there's endless books written on the pioneers.*

4. Joan Jett/ Runaways, The Go-Go's, Debbie Harry/ Blondie, Lita Ford, and more need to be written about. What's taking you so long? I even called and voted for Joan Jett.

In the meantime, Todd, keep up the good work, you're an inspiration, so don't feel isolated. Your time will come. I'm sure.

Sincerely,

Javier Benito Revollo
7510 NW 70th Terrace
Tamarac, FL 33321-5101

P.S. In case you're wondering, I'm a student of music management, promotion, and copyright law."

A lot of what you're saying is true. Most of the bands are pretty much at the mercy of their record companies. Only the real superstars can throw their weight around and make demands, or cause a fuss. And chances are, if a band or individual artist is going to go out on a limb for a cause, it's not going to be for *this* cause. Not yet, anyway. That's why we try to wave it in their faces and say "Hey! Judas Priest! How can you be anti-censorship when you condone actions which censor us?" If this wasn't enough to embarrass Priest into taking action, I don't know what is. Do we have to get this story on network news before they'll stand up and say "Hey, y'know what, we really are hypocrites! Maybe we should say something. Maybe we should do something." But they'd have to be really highly motivated to take a stand on an issue like this. They'd have to be REALLY embarrassed before this would become a big enough priority for them to say to their record comany, "Hey! We've got to do something about this! Our reputation is on the line! People want to know why we're such hypocrites!" Actually, I think the only way to get a band to speak up on an issue like this is to embarrass them on a wide-scale national level. Unfortunately, since these record companies are tied in so tightly with most of the media in this country, it's rather difficult to do that. If CBS/Sony tells Dan Rather *"Don't do that story"* they have a certain amount of clout. A lot more than a small publisher such as myself.

So it may be true that for the most part the bands can't do much. But the truth is, they *won't* do much. If they really wanted to, they could, but this issue of First Amendment rights is not important enough to them yet. Until they see their inaction on this situation affecting their popularity substantially, they will not stick their necks out.

One thing they should be aware of, though. This comic book, *Rock N' Roll Comics* may not have a big circulation like *Rolling Stone*, but it is influential. The people who read it are the inner circle of music fans. They set the trends. They start the ripples which turn into tidal waves. Sometimes it's hard for record companies to pinpoint when and where the tide turns, when a band goes from hot to cold to dead. I'd like to suggest that it turns right here. This is the fountainhead of change in the music industry.

As for going back to color, I know it adds an element of realism, but do we really need it? *Mad Magazine* has gotten along fine without it all these years. Warren's black and white books were just great, *Creepy*, *Eerie* and *Vampirella*. Also, let's not forget the biggest black and white success of all time, *Teenage Mutant Ninja Turtles*. They've never needed color. Black and white allows us to have such flexibility. It allows

Continued on page 31

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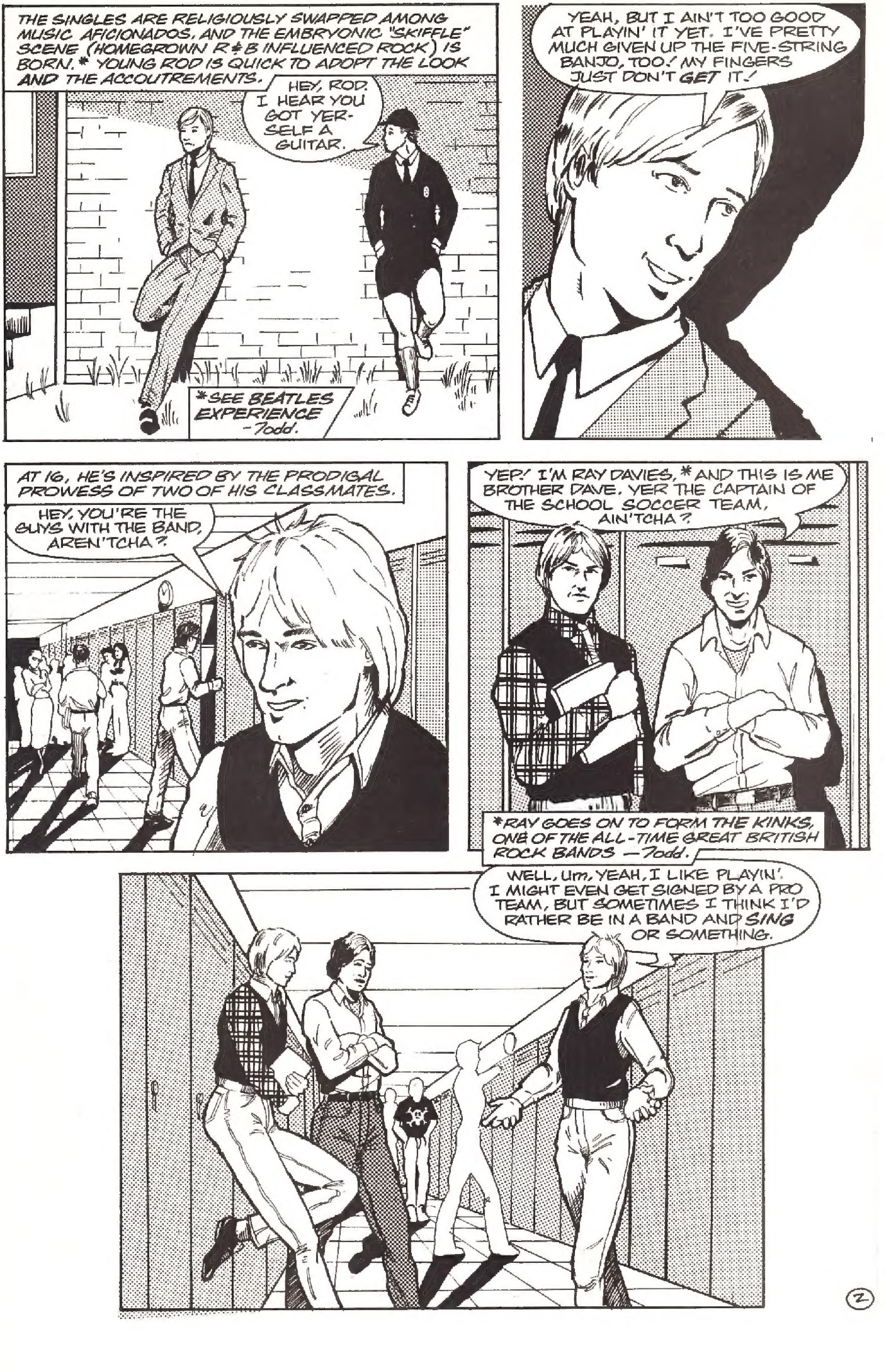
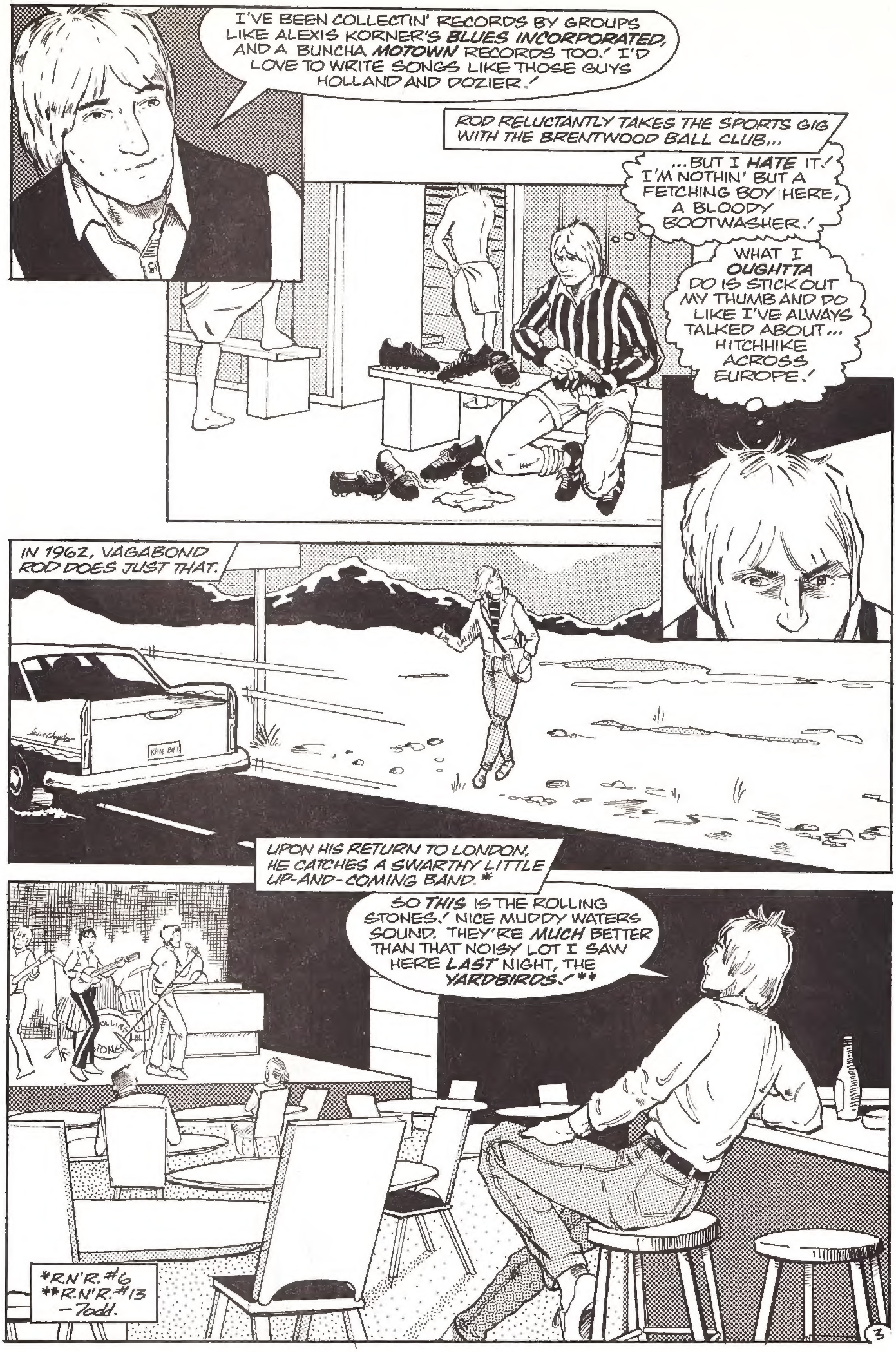
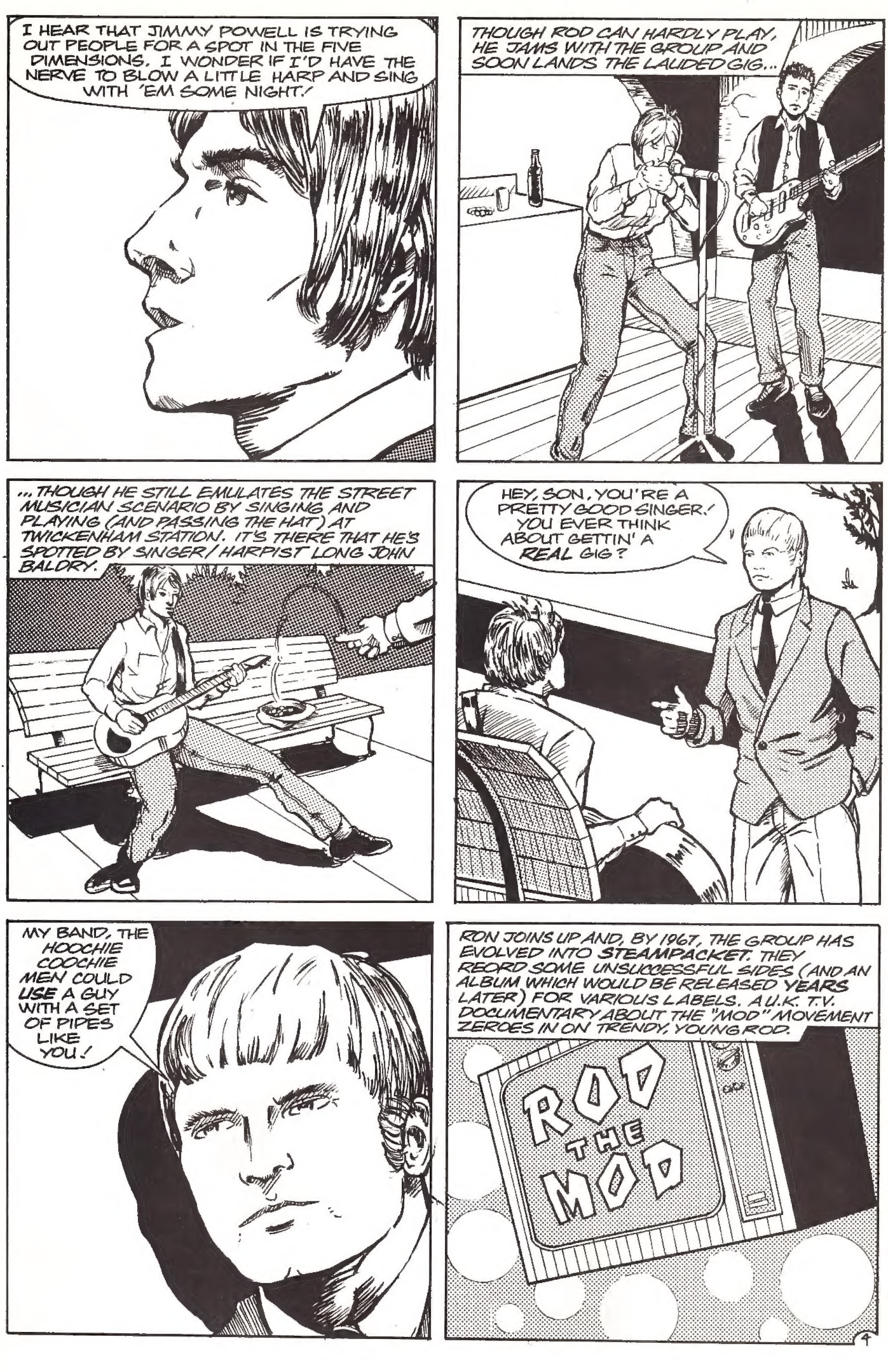
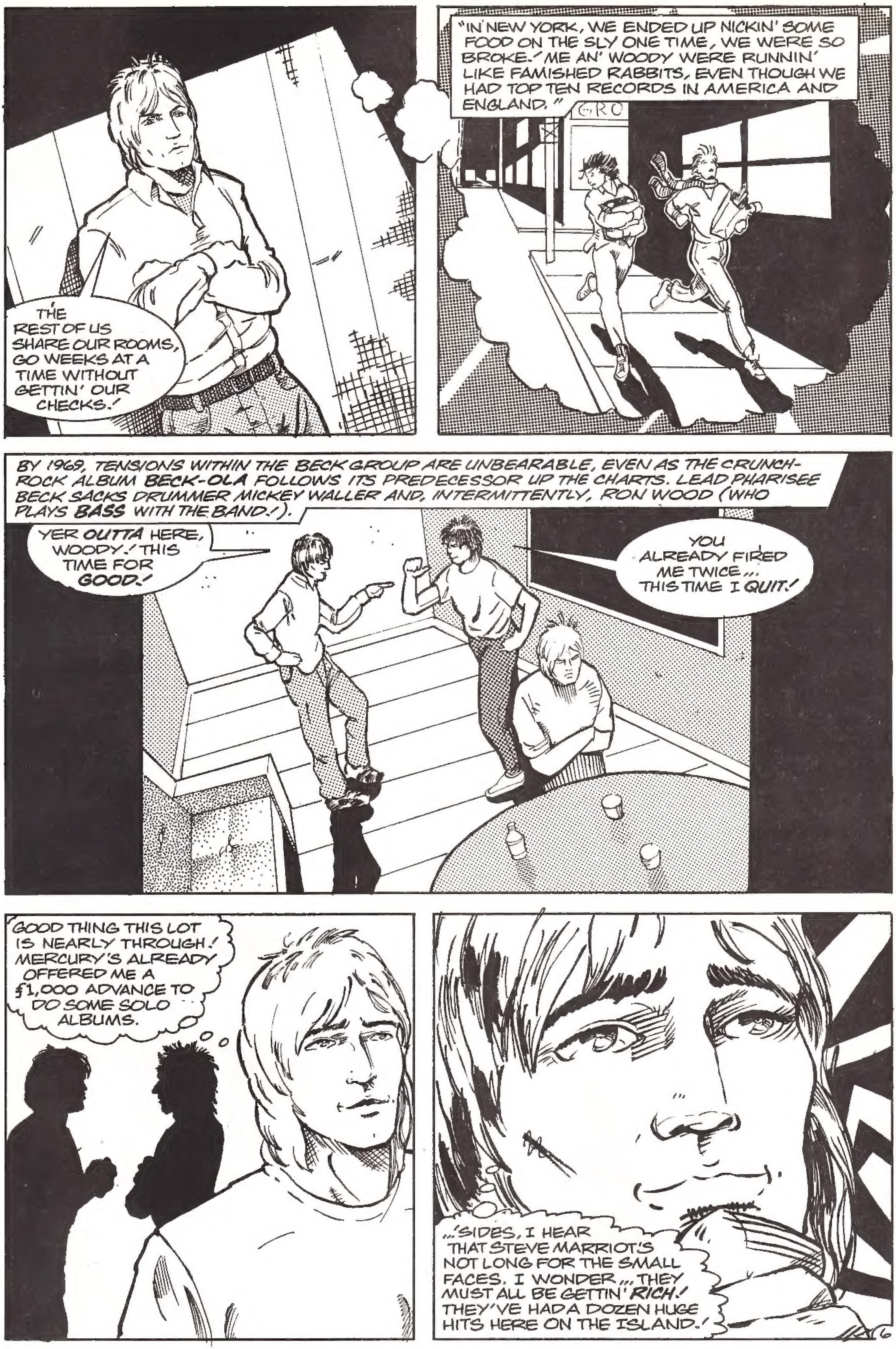
ROD STEWART
EVERY PICTURE TELLS A STORY
WRITTEN BY: JAY ALLEN SANFORD
ART BY: TERRY DODSON
LETTERING BY: HATHAWAY
EDITED BY: TODD LOREN
LONDON, 1957. THE CARDS ARE ALREADY STACKED FOR 12-YEAR OLD RODERICK DAVID STEWART. THE MUSIC HE LOVES IS ALREADY SATURATING THE CONTINENT, THE ROCK IS ALREADY ROLLING... CARL PERKINS, JERRY LEE LEWIS, ELVIS, AND OTHERS. ALL SURREPTITIOUSLY IMPORTED FROM AMERICA.
2
K
JOKER
"DON'T STEP ON MY BLUE SUEDE SHOES..."
"YOU AIN'T NOTHIN' BUT A HOUND DOG!..."
"GOODNESS GRACIOUS, GREAT BALLS O' FIRE!"
EMBELLISHMENT: LOUIE CABALLES


THE SINGLES ARE RELIGIOUSLY SWAPPED AMONG MUSIC AFICIONADOS, AND THE EMBRYONIC "SKIFFLE" SCENE (HOMEGROWN R & B INFLUENCED ROCK) IS BORN.* YOUNG ROD IS QUICK TO ADOPT THE LOOK AND THE ACCOUTREMENTS.
HEY, ROD. I HEAR YOU GOT YERSELF A GUITAR.
*SEE BEATLES EXPERIENCE -Todd.
YEAH, BUT I AIN'T TOO GOOD AT PLAYIN' IT YET. I'VE PRETTY MUCH GIVEN UP THE FIVE-STRING BANJO, TOO! MY FINGERS JUST DON'T GET IT!
AT 16, HE'S INSPIRED BY THE PRODIGAL PROWESS OF TWO OF HIS CLASSMATES.
HEY, YOU'RE THE GUYS WITH THE BAND, AREN'TCHA?
YEP! I'M RAY DAVIES,* AND THIS IS ME BROTHER DAVE. YER THE CAPTAIN OF THE SCHOOL SOCCER TEAM, AIN'TCHA?
*RAY GOES ON TO FORM THE KINKS, ONE OF THE ALL-TIME GREAT BRITISH ROCK BANDS —Todd.
WELL, Um, YEAH, I LIKE PLAYIN'. I MIGHT EVEN GET SIGNED BY A PRO TEAM, BUT SOMETIMES I THINK I'D RATHER BE IN A BAND AND SING OR SOMETHING.

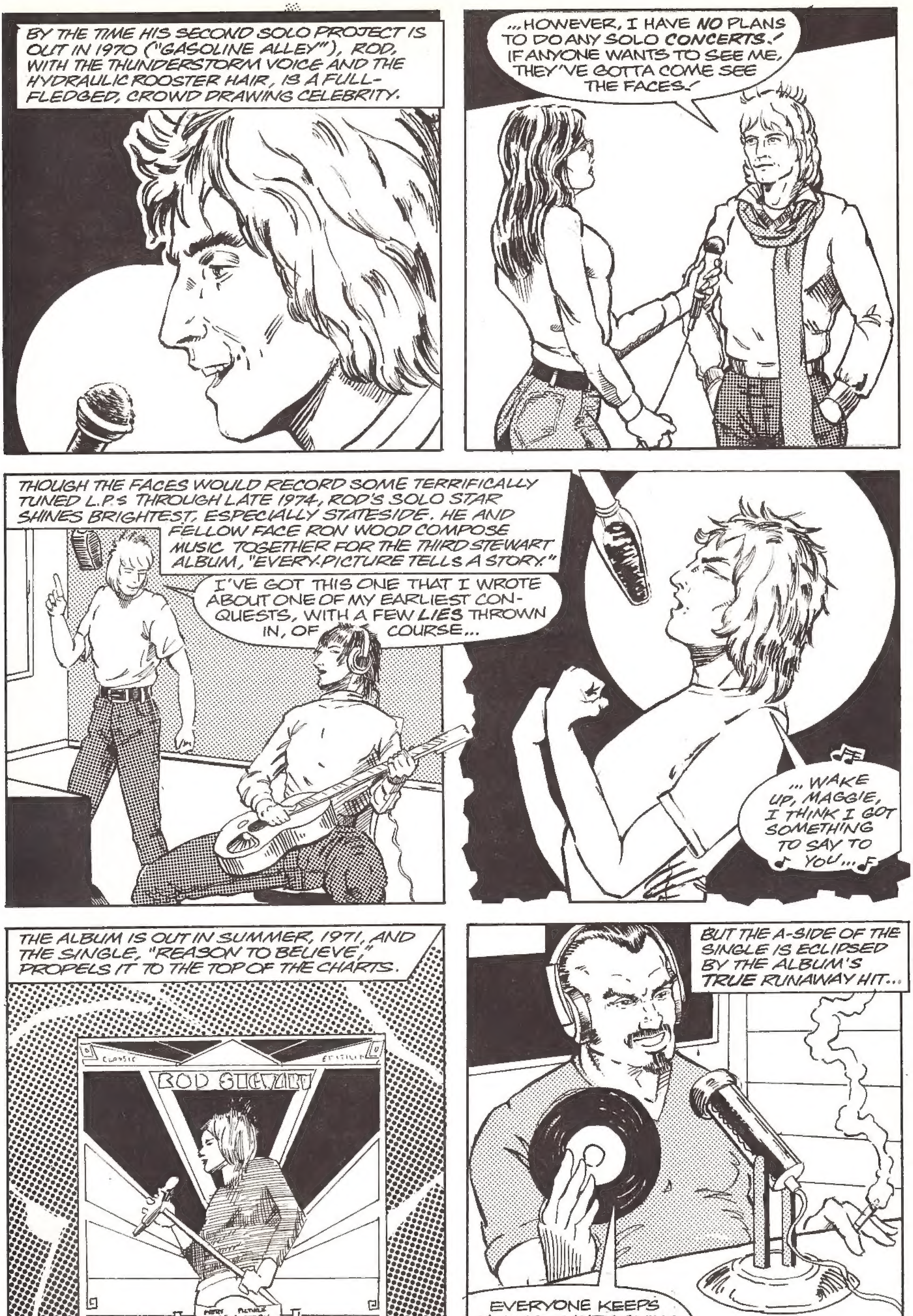

I'VE BEEN COLLECTIN' RECORDS BY GROUPS LIKE ALEXIS KORNER'S BLUES INCORPORATED, AND A BUNCHA MOTOWN RECORDS TOO! I'D LOVE TO WRITE SONGS LIKE THOSE GUYS HOLLAND AND DOZIER!
ROD RELUCTANTLY TAKES THE SPORTS GIG WITH THE BRENTWOOD BALL CLUB...
...BUT I HATE IT! I'M NOTHIN' BUT A FETCHING BOY HERE, A BLOODY BOOTWASHER!
WHAT I OUGHTTA DO IS STICK OUT MY THUMB AND DO LIKE I'VE ALWAYS TALKED ABOUT... HITCHHIKE ACROSS EUROPE!
IN 1962, VAGABOND ROD DOES JUST THAT.
UPON HIS RETURN TO LONDON, HE CATCHES A SWARTHY LITTLE UP-AND-COMING BAND.*
SO THIS IS THE ROLLING STONES! NICE MUDDY WATERS SOUND. THEY'RE MUCH BETTER THAN THAT NOISY LOT I SAW HERE LAST NIGHT, THE YARDBIRDS!**
*R.N'R. #6
**R.N'R. #13
-Todd.

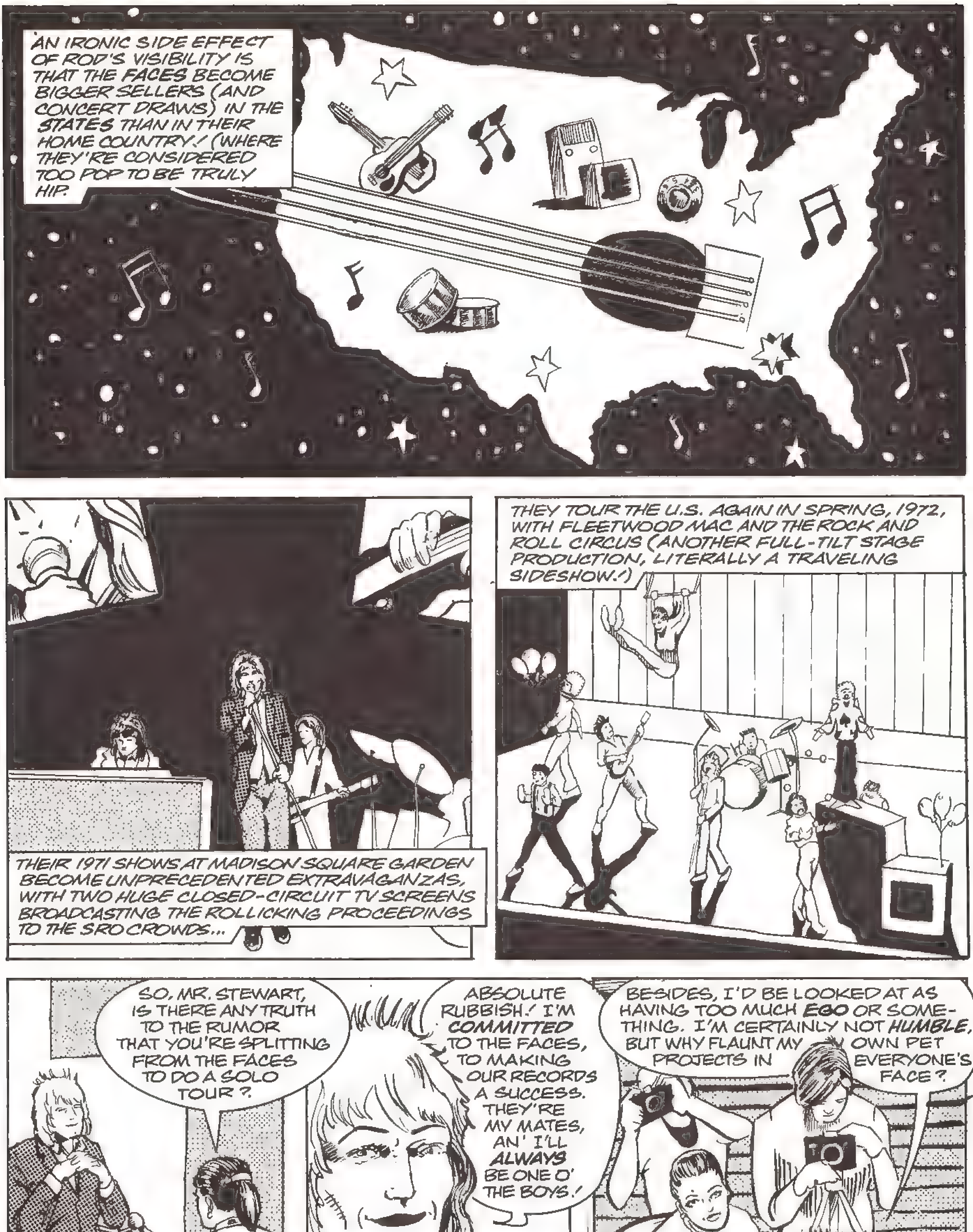

I HEAR THAT JIMMY POWELL IS TRYING OUT PEOPLE FOR A SPOT IN THE FIVE DIMENSIONS. I WONDER IF I'D HAVE THE NERVE TO BLOW A LITTLE HARP AND SING WITH 'EM SOME NIGHT!
THOUGH ROD CAN HARDLY PLAY, HE JAMS WITH THE GROUP AND SOON LANDS THE LAUDED GIG...
...THOUGH HE STILL EMULATES THE STREET MUSICIAN SCENARIO BY SINGING AND PLAYING (AND PASSING THE HAT) AT TWICKENHAM STATION. IT'S THERE THAT HE'S SPOTTED BY SINGER/HARPIST LONG JOHN BALDRY.
HEY, SON, YOU'RE A PRETTY GOOD SINGER! YOU EVER THINK ABOUT GETTIN' A REAL GIG?
MY BAND, THE HOOCHIE COOCHIE MEN COULD USE A GUY WITH A SET OF PIPES LIKE YOU!
RON JOINS UP AND, BY 1967, THE GROUP HAS EVOLVED INTO STEAMPACKET. THEY REORD SOME UNSUCCESSFUL SIDES (AND AN ALBUM WHICH WOULD BE RELEASED YEARS LATER) FOR VARIOUS LABELS. A U.K. T.V. DOCUMENTARY ABOUT THE "MOD" MOVEMENT ZEROES IN ON TRENDY, YOUNG ROD.
ROD THE MOD

IN 1966, HE'S WITH SHOTGUN EXPRESS. (ALONG WITH FUTURE BIG MAC, MICK FLEETWOOD).
DECEMBER 1966: ROD HAS AN AUDIENCE WITH ONE OF THE LOCAL GUITAR GODS, JEFF BECK.
I HEAR THAT YOU'VE GOT EVERY SAM COOKE RECORD EVER MADE, ROD!
Uh-Huh, I LEARNED EVERYTHING I KNOW ABOUT SINGING FROM THOSE PLATTERS.
WELL, ME AND THE YARDBIRDS HAVE GONE SEPARATE WAYS. I'M THINKIN' ABOUT STARTING UP A NEW BAND WITH RONNIE WOOD. YOU INTERESTED?
?!?!?
THE GROUP QUICKLY GELS AND SKYROCKETS TO SUCCESS, FIRED IN PART BY BECK'S ALREADY LEGENDARY STATUS. THEIR FIRST L.P., THE BLUESY "TRUTH" IS OUT ON MERCURY RECORDS IN 1968, AS THEY MAKE THEIR AMERICAN DEBUT AT THE FILLMORE EAST.
ROD, YOU'VE GOTTA LOOSEN UP! YOU CAN'T HIDE BEHIND THE AMPS! YOU'RE THE FRONTMAN!
ROD EVENTUALLY OVERCOMES HIS STAGE FRIGHT, THOUGH CERTAIN ASPECTS OF LIFE ON THE ROAD STILL BOTHER HIM. HE BITCHES TO THEIR CO-HEADLINERS, THE MEMBERS OF THE SMALL FACES.
PISSES ME OFF, IT DOES!
JEFF CRUISES UP IN LIMOS, WHILE WE STRUGGLE THROUGH BACK DOOR LUGGIN' OUR OWN GEAR!


THE REST OF US SHARE OUR ROOMS, GO WEEKS AT A TIME WITHOUT GETTIN' OUR CHECKS.!
"IN NEW YORK, WE ENDED UP NICKIN' SOME FOOD ON THE SLY ONE TIME, WE WERE SO BROKE.! ME AN' WOODY WERE RUNNIN' LIKE FAMISHED RABBITS, EVEN THOUGH WE HAD TOP TEN RECORDS IN AMERICA AND ENGLAND."
GRO
BY 1969, TENSIONS WITHIN THE BECK GROUP ARE UNBEARABLE, EVEN AS THE CRUNCH-ROCK ALBUM BECK-OLA FOLLOWS ITS PREDECESSOR UP THE CHARTS. LEAD PHARISEE BECK SACKS DRUMMER MICKEY WALLER AND, INTERMITTENTLY, RON WOOD (WHO PLAYS BASS WITH THE BAND.!).
YER OUTTA HERE, WOODY.! THIS TIME FOR GOOD.!
YOU ALREADY FIRED ME TWICE... THIS TIME I QUIT.!
GOOD THING THIS LOT IS NEARLY THROUGH! MERCURY'S ALREADY OFFERED ME A £1,000 ADVANCE TO DO SOME SOLO ALBUMS.
...'SIDES, I HEAR THAT STEVE MARRIOT'S NOT LONG FOR THE SMALL FACES. I WONDER... THEY MUST ALL BE GETTIN' RICH.! THEY'VE HAD A DOZEN HUGE HITS HERE ON THE ISLAND.!

RON WOOD IS THE FIRST TO DEFECT, AS HE HOOKS UP WITH THE SMALL FACES (CALLED SUCH BECAUSE OF THEIR DIMINUTIVE STATURES). THE BECK GROUP SUBSEQUENTLY DISINTEGRATES.
ROD, YOU GOTTA COME JAM WITH US.! THESE GUYS SMOKE, AND THEY NEED A SINGER BAD.!
RON WOOD SWITCHES TO GUITAR, KENNY (LATER OF THE WHO)* MIGHTILY MANS THE SKINS. IAN STROKES THE KEYS WHILE RONNIE LANE PUMPS UP THE BASS... AND ROD'S THROATY GROWL RIDES SHOTGUN OVER THEM ALL.! SIGNED TO WARNERS, THEY SHORTEN THEIR NAME TO THE FACES AND EMBARK ON AN AMERICAN TOUR.
*R'N'R #7.! —76.
THANKS FOR THE AUTOGRAPH, MR. STEWART. IS IT TRUE THAT YOU'VE GOT A SOLO RECORD COMING OUT?
YEAH, I'M STILL COMMITTED TO MY OLD LABEL, MERCURY. THEY KIND OF LENT ME TO WARNERS SO I COULD SING WITH THE FACES, BUT THE SOLO RECORD'S COMIN' ALONG.!
I JUST HOPE THAT THE LADS DON'T ACCUSE ME OF LORDIN' IT UP.!
OVER THE NEXT SIX YEARS, ROD SCHIZOPHRENICALLY SPLITS HIS CONSIDERABLE TALENTS BETWEEN THE TWO CAMPS. HIS FIRST SOLO DISC "AN OLD RAINCOAT WILL NEVER LET YOU DOWN" (CALLED "THE ROD STEWART ALBUM" IN THE U.S.) OUTPACES HIS PREMIER FACES ALBUM "FIRST STEP"... BOTH CHRONOLOGICALLY AND CONCEPTUALLY.


BY THE TIME HIS SECOND SOLO PROJECT IS OUT IN 1970 ("GASOLINE ALLEY"), ROD, WITH THE THUNDERSTORM VOICE AND THE HYDRAULIC ROOSTER HAIR, IS A FULL-FLEDGED, CROWD DRAWING CELEBRITY.
...HOWEVER, I HAVE NO PLANS TO DO ANY SOLO CONCERTS! IF ANYONE WANTS TO SEE ME, THEY'VE GOTTA COME SEE THE FACES!
THOUGH THE FACES WOULD RECORD SOME TERRIFICALLY TUNED L.P.'s THROUGH LATE 1974, ROD'S SOLO STAR SHINES BRIGHTEST, ESPECIALLY STATESIDE. HE AND FELLOW FACE RON WOOD COMPOSE MUSIC TOGETHER FOR THE THIRD STEWART ALBUM, "EVERY PICTURE TELLS A STORY."
I'VE GOT THIS ONE THAT I WROTE ABOUT ONE OF MY EARLIEST CONQUESTS, WITH A FEW LIES THROWN IN, OF COURSE...
...WAKE UP, MAGGIE, I THINK I GOT SOMETHING TO SAY TO YOU...
THE ALBUM IS OUT IN SUMMER, 1971, AND THE SINGLE, "REASON TO BELIEVE," PROPELS IT TO THE TOP OF THE CHARTS.
ROD STEWART
BUT THE A-SIDE OF THE SINGLE IS ECLIPSED BY THE ALBUM'S TRUE RUNAWAY HIT...
EVERYONE KEEPS CALLING IN AND ASKING FOR THE FLIPSIDE, "MAGGIE MAY"!
8

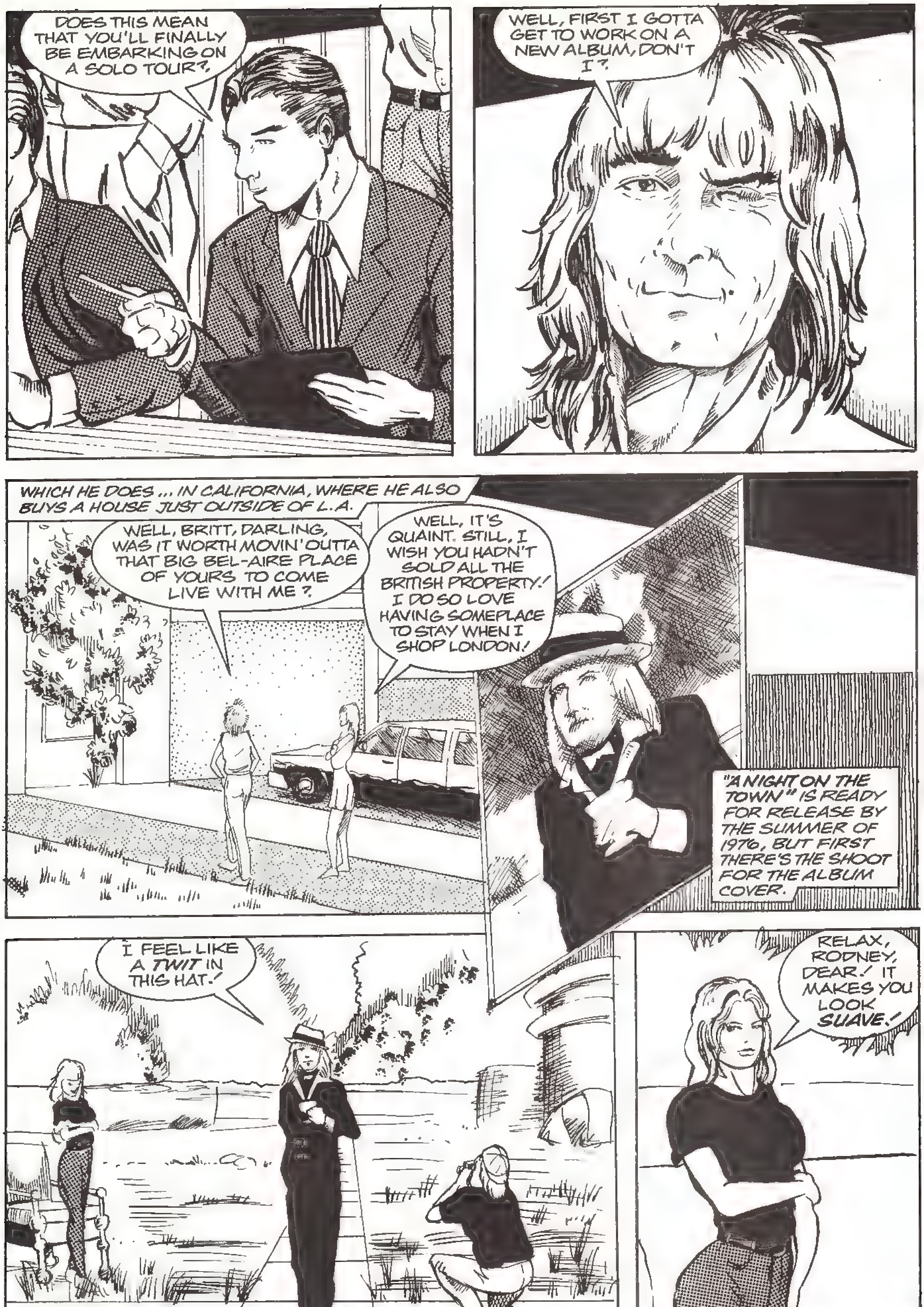

AN IRONIC SIDE EFFECT OF ROD'S VISIBILITY IS THAT THE FACES BECOME BIGGER SELLERS (AND CONCERT DRAWS) IN THE STATES THAN IN THEIR HOME COUNTRY! (WHERE THEY'RE CONSIDERED TOO POP TO BE TRULY HIP.
THEIR 1971 SHOWS AT MADISON SQUARE GARDEN BECOME UNPRECEDENTED EXTRAVAGANZAS, WITH TWO HUGE CLOSED-CIRCUIT TV SCREENS BROADCASTING THE ROLLICKING PROCEEDINGS TO THE SRO CROWDS...
THEY TOUR THE U.S. AGAIN IN SPRING, 1972, WITH FLEETWOOD MAC AND THE ROCK AND ROLL CIRCUS (ANOTHER FULL-TILT STAGE PRODUCTION, LITERALLY A TRAVELING SIDESHOW!)
SO, MR. STEWART, IS THERE ANY TRUTH TO THE RUMOR THAT YOU'RE SPLITTING FROM THE FACES TO DO A SOLO TOUR?
ABSOLUTE RUBBISH! I'M COMMITTED TO THE FACES, TO MAKING OUR RECORDS A SUCCESS. THEY'RE MY MATES, AN' I'LL ALWAYS BE ONE O' THE BOYS!
BESIDES, I'D BE LOOKED AT AS HAVING TOO MUCH EGO OR SOMETHING. I'M CERTAINLY NOT HUMBLE, BUT WHY FLAUNT MY OWN PET PROJECTS IN EVERYONE'S FACE?

HIS FOURTH "PET PROJECT", "NEVER A DULL MOMENT", EARNS HIM ANOTHER GOLD RECORD IN 1972. HARD ROCKERS LIKE "YOU WEAR IT WELL" AND HIS WARBLY RENDITION OF SAM COOKE'S "TWISTING THE NIGHT AWAY" MAKE FINE FODDER FOR FUTURE FACES FRACASES!
AT CHRISTMASTIME, HE SINGS THE PART OF THE "LOCAL LAD" IN THE LONDON STAGE PRODUCTION OF THE WHO'S "TOMMY" AT THE RAINBOW THEATER.
EVER SINCE I WAS A YOUNG BOY, I PLAYED THE SILVER BALL...
1973 FINDS ROD COMMITTED TO THE RECORDING OF HIS FOURTH FACES L.P., "OOH LA LA", THOUGH SOME BAND MEMBERS QUESTION HIS COMMITMENT.
OH, COME OFF IT, WOODY! I AIN'T QUITTIN' THE GROUP!
OH, YEAH? WELL, THAT'S WHAT I KEEP READIN' IN THE PRESS!
'S BECAUSE THEY SEE US CLOSIN' DOWN PUBS EVERY NIGHT BEFORE DOIN' ANY RECORDING, AND ALL THE PUBLIC FIGHTS WE HAVE DON'T HELP!

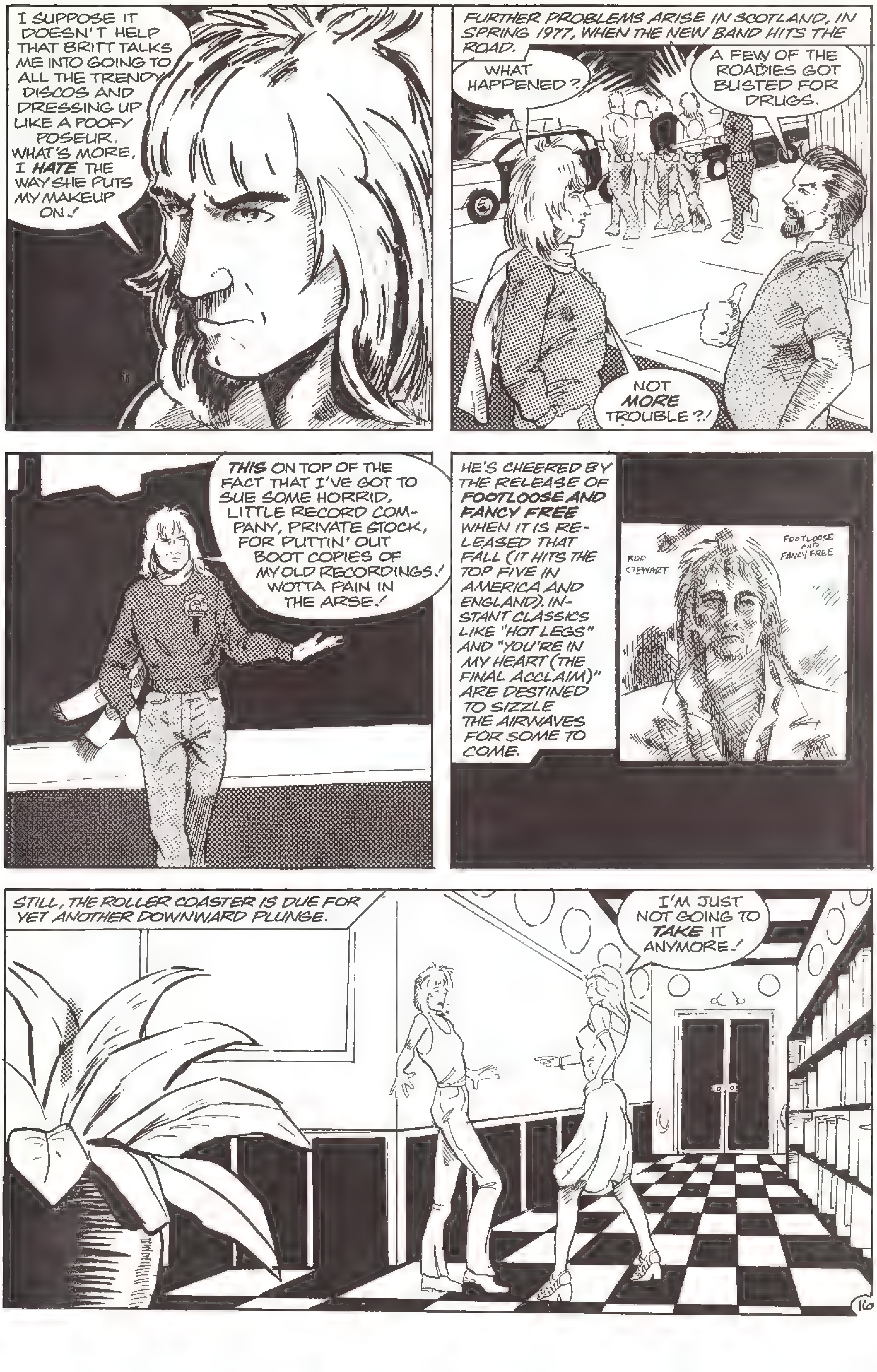
AWWW, YER NOT LOOKING AT THE BIG PICTURE, ROD. RONNIE LANE'S ALL READY TO WALK OUT, AN' THE REST OF US ARE JUST KNOCKIN' BACK PINTS.'
YOU MEAN HE'S BALMY ENOUGH TO WALK AWAY FROM THE THIRTY THOU-SAND A SHOW WE'RE PULLIN' IN, WITH ALL THE BIRDS THROWIN' THEIR UNDERWEAR AT US ?.!?.
SOMETHING IS SERIOUSLY WRONG HERE.' WE'RE NOT A BAND ANYMORE, ARE WE?.
THE FACES FINAL VINYL BOW IS 1974s "COAST TO COAST OVERTURE AND BEGINNERS".
YET THE FACES ALBUM IS CREDITED TO ROD STEWART "AND" THE FACES. HMMM.

ROD KEEPS HIS DANCE CARD FILLED. HE JAMS ONSTAGE WITH PAUL McCARTNEY (WHO WRITES "MINE FOR ME" FOR ROD).
DURING THE RECORDING OF THE "SMILER" SOLO ALBUM, ELTON JOHN DROPS BY.
SO WE BOTH GOT OUR BREAK WITH LONG JOHN BALDRY'S GROUPS!
AN' WE'RE BOTH SOCCER FANATICS! SAY, WHY DON'T WE GO TO THE GAME IN BRIGHTON NEXT WEEK?
FELLOW FACE RON WOOD IS LIKEWISE KEEPING STELLAR COMPANY. HIS 1974 SOLO ALBUM FEATURES MICK JAGGER AND KEITH RICHARD.
GIVE IT SOME THOUGHT, THEN, WOODY...
I GET THE FEELIN' THAT MICK TAYLOR MIGHT NOT BE LONG FER THE GROUP. YOU OUGHTTA CONSIDER COMING ABOARD!
WELLLL... I MIGHT BE INTERESTED IN A *TOUR* ANYWAY...
LATER...
SO YOU'RE TOURIN' WITH THE STONES! IS THAT IT FOR THE FACES, THEN?
WELL, IT'S BLOODY OBVIOUS, INNIT?!

YOUR SOLO RECORD, "ATLANTIC CROSSING", IS IN THE TOP TEN AND THE FACES HAVE TO CANCEL A BATCH OF SHOWS SO I CAN MAKE THE STONES GIG! 'S TIME FOR SOME SERIOUS CHANGES.!
YEAH, YEAH. I KNOW. I HAVEN'T TOLD YOU YET, BUT I'M MAKING A FEW CHANGES OF MY OWN...
I MET THIS GAL AT A HOLLYWOOD PARTY IN MARCH, BRITT EKLAND, AN ACTRESS, AND, uh, I'M THINKING ABOUT MAYBE APPLYING FOR CITIZENSHIP OVER THERE.
?!?!?! ?!?!?
WELL, I FIGURE, BLOODY HELL, I OWE $750,000 IN TAXES HERE! THEY'RE LEECHIN' ME! IN AMERICA, WARNER'S HAS MADE ME AN OFFER THAT'S JUST...WELL, UNBELIEVABLE! MORE THAN ANY OTHER SOLO ACT'S EVER GOTTEN, THEY TELL ME!
INEVITABLY, IN DECEMBER, 1975
...THE FACES ARE HEREBY OFFICIALLY DISBANDED.*
*RON JOINS THE STONES AND STAYS WITH THEM 'TILL THE PRESENT DAY.' —Todd.

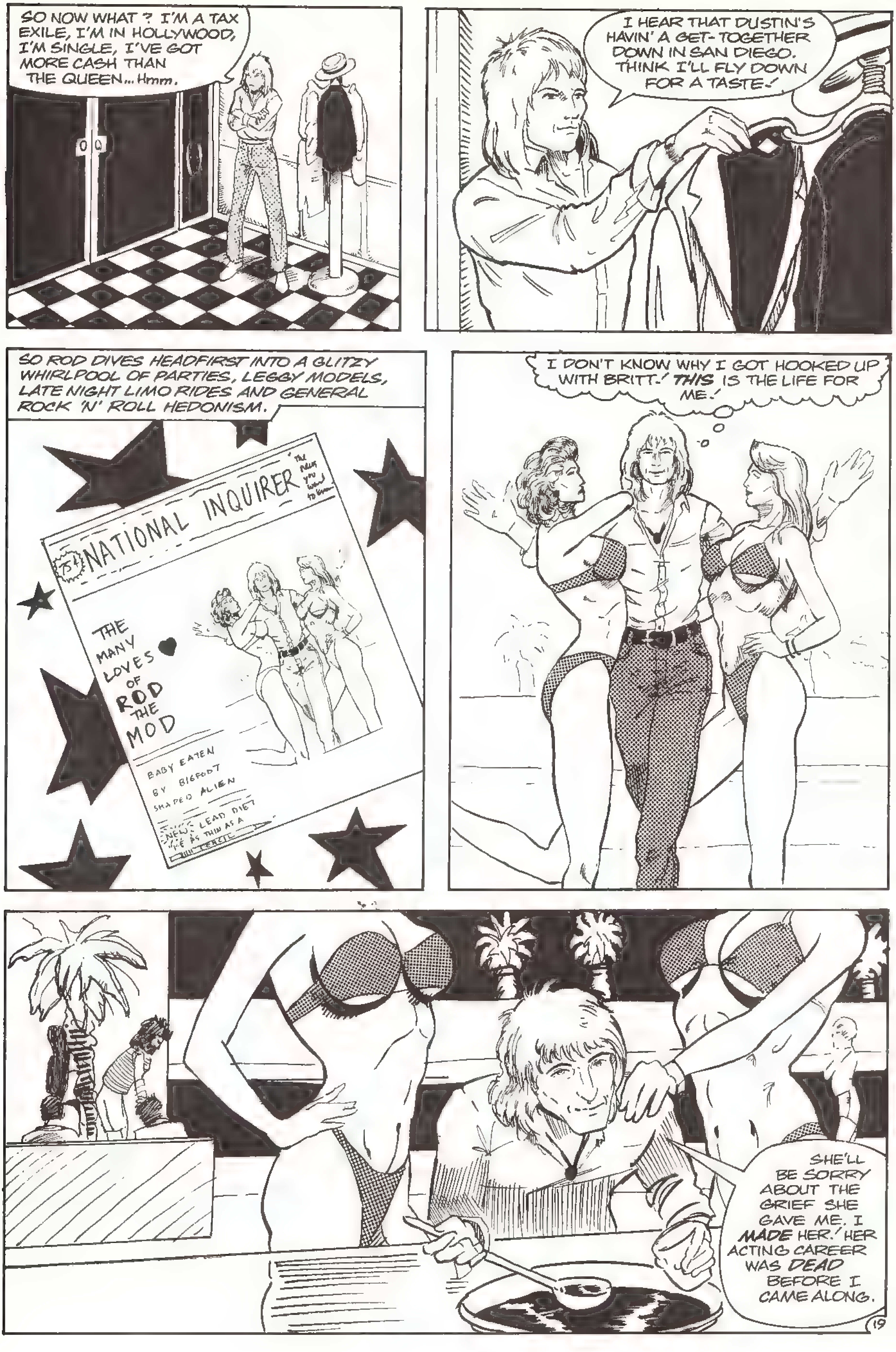

DOES THIS MEAN THAT YOU'LL FINALLY BE EMBARKING ON A SOLO TOUR?
WELL, FIRST I GOTTA GET TO WORK ON A NEW ALBUM, DON'T I?
WHICH HE DOES ... IN CALIFORNIA, WHERE HE ALSO BUYS A HOUSE JUST OUTSIDE OF L.A.
WELL, BRITT, DARLING, WAS IT WORTH MOVIN' OUTTA THAT BIG BEL-AIRE PLACE OF YOURS TO COME LIVE WITH ME?
WELL, IT'S QUAINT. STILL, I WISH YOU HADN'T SOLD ALL THE BRITISH PROPERTY! I DO SO LOVE HAVING SOMEPLACE TO STAY WHEN I SHOP LONDON!
"A NIGHT ON THE TOWN" IS READY FOR RELEASE BY THE SUMMER OF 1976, BUT FIRST THERE'S THE SHOOT FOR THE ALBUM COVER.
I FEEL LIKE A TWIT IN THIS HAT!
RELAX, RODNEY, DEAR! IT MAKES YOU LOOK SUAVE!

I'M A BOOZY, BELTIN' ROCK SINGER! WHY WOULD I WANNA LOOK SUAVE?
ROD, YOU'RE IN HOLLYWOOD NOW!
BUT ROD PREFERS THE CORNICES OF HIS PERSONALITY TO BE ROUGH HEWN. HIS RAUNCHY ROCK ROOTS SHOW THROUGH ON "TONIGHT'S THE NIGHT (IT'S GONNA BE ALL RIGHT)", WITH THE EXPLICIT LYRICS CAUSING IT TO BE BANNED BY SOME RADIO STATIONS.
SPREAD YOUR WINGS AND LET ME COME INSIDE...
WHAT DO I CARE ABOUT STATIONS BURYING IT? AN' SO WHAT IF THE CRITICS SAY I'VE LOST MY EDGE! SOMEBODY LIKES IT... THE RECORDS AT NUMBER ONE!*
*AND IT STAYED THERE FOR SEVEN WEEKS! -TL.
THINGS ARE HOPPIN'! I'VE GOT A CRACKERJACK BAND PUT TOGETHER TO RECORD AND TOUR WITH, ME AN' BRITT LIVE IN A MANSION...FLY IN A PRIVATE JET, AND I JUST ADDED A 1932 ROLLS ROYCE TO MY CAR COLLECTION! I'M ON A ROLL!
BUT WHAT ABOUT THE ROCK? RETURNING TO ENGLAND FOR A CHRISTMAS VISIT, HE'S A LITTLE LESS OPTIMISTIC.
BLIMEY! THE PRESS ACCUSES ME OF "GOING HOLLYWOOD", AND THEY CRITICIZE MY LIFESTYLE! JUST WHAT THE HELL IS GOING ON?


I SUPPOSE IT DOESN'T HELP THAT BRITT TALKS ME INTO GOING TO ALL THE TRENDY DISCOS AND DRESSING UP LIKE A POOFY POSEUR. WHAT'S MORE, I HATE THE WAY SHE PUTS MY MAKEUP ON.!
FURTHER PROBLEMS ARISE IN SCOTLAND, IN SPRING 1977, WHEN THE NEW BAND HITS THE ROAD.
WHAT HAPPENED?
A FEW OF THE ROADIES GOT BUSTED FOR DRUGS.
NOT MORE TROUBLE?!
THIS ON TOP OF THE FACT THAT I'VE GOT TO SUE SOME HORRID, LITTLE RECORD COMPANY, PRIVATE STOCK, FOR PUTTIN' OUT BOOT COPIES OF MY OLD RECORDINGS.! WOTTA PAIN IN THE ARSE.!
HE'S CHEERED BY THE RELEASE OF FOOTLOOSE AND FANCY FREE WHEN IT IS RELEASED THAT FALL (IT HITS THE TOP FIVE IN AMERICA AND ENGLAND). INSTANT CLASSICS LIKE "HOT LEGS" AND "YOU'RE IN MY HEART (THE FINAL ACCLAIM)" ARE DESTINED TO SIZZLE THE AIRWAVES FOR SOME TO COME.
ROD STEWART
FOOTLOOSE AND FANCY FREE
STILL, THE ROLLER COASTER IS DUE FOR YET ANOTHER DOWNWARD PLUNGE.
I'M JUST NOT GOING TO TAKE IT ANYMORE.!

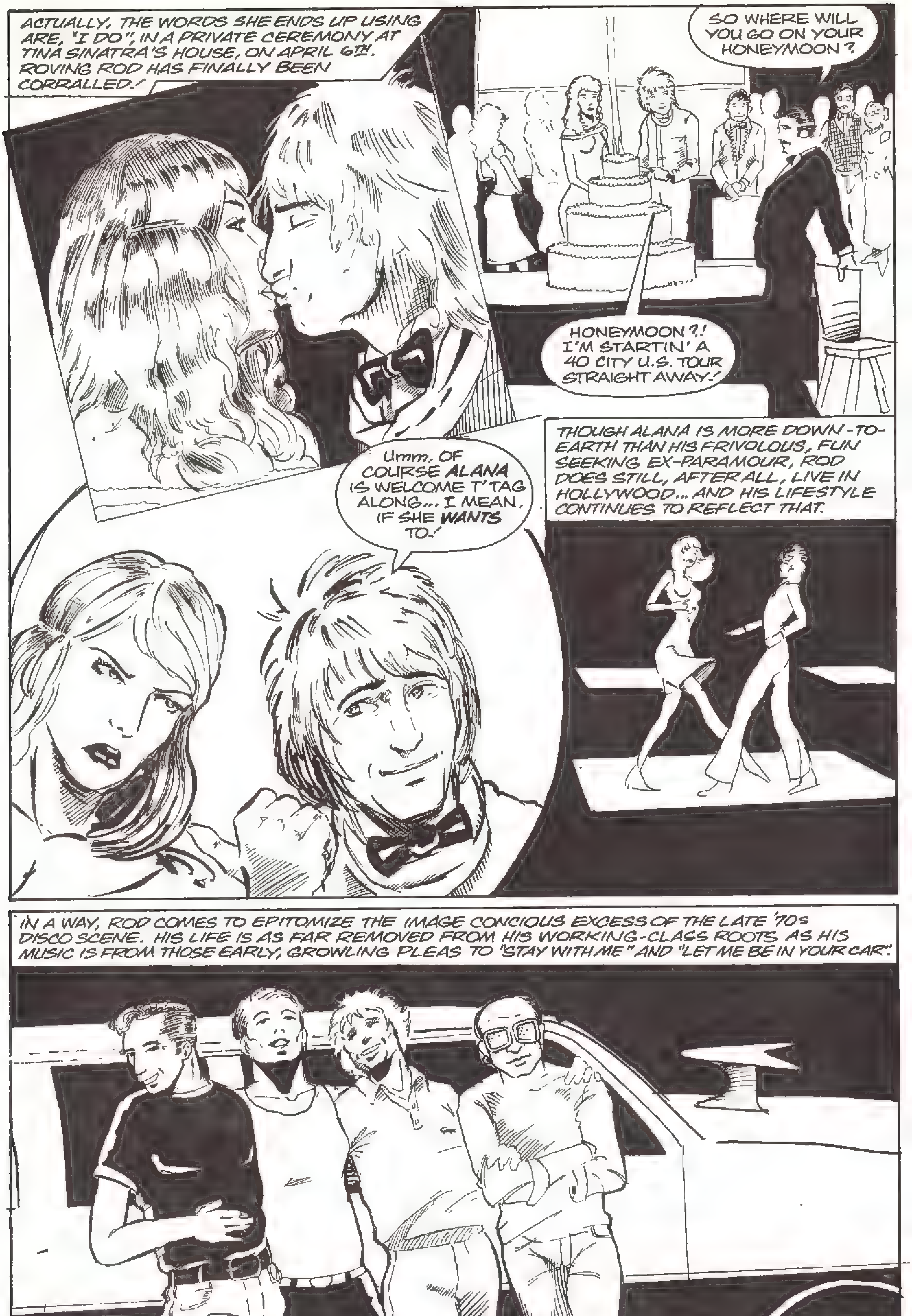
WHADDYA MEAN? TAKE WHAT? I'VE NEVER LAID A HAND ON YA! YOU'RE LIVIN' LIKE A BLOODY QUEEN!
I CAN'T STAND TO HAVE YOU ALWAYS OUT ON THE ROAD, LIVING LIFE AS "ONE OF THE BOYS"! I NEED... I WANT A PROPER HUSBAND. ONE WHO'S HOME ONCE IN A WHILE!
THOUGH BRITT WALKS OUT OF THE RELATIONSHIP, SHE STILL LIVES AT THE HOUSE...
SO I WANT YOU TO MAKE SURE THE SECURITY GUARDS SEARCH EVERY CAR THAT LEAVES THE PLACE!
WHAT ARE WE LOOKING FOR, MR. STEWART?
ANYTHING! I JUST DON'T TRUST THE LITTLE TART! SHE COULD TRY NICKIN' ME FURNITURE!
IT'S UGLY TO THINK THAT WAY, BUT THE BLOODY BITCH IS REALLY OUT TO NAIL ME!

THINGS GET EVEN UGLIER WHEN BRITT SUES FOR $12.5 MILLION UNDER THE NEWLY-TERMED LEGAL LOOPHOLE KNOWN AS "PALIMONY".
BLACK
BRITT, I DON'T UNDERSTAND WHY YOU'RE DOIN' THIS.!
EVERYTHING I OWNED WAS ALREADY YOURS, TOO.! WHY ARE YOU TRYING TO GET IT ALL FOR YOURSELF? YOU'VE GOT MONEY, YOU'VE GOT YOUR ACTING CAREER.! WE WERE GONNA GET MARRIED.!
I COULD NEVER MARRY SOMEBODY AS... AS WILD AS YOU! YOU'RE TOO DAMNED MUCH OF A ROCK STAR.!
I... WELL, YOU CAN'T BLOODY COOK.! AN' YOU SPEAK LOUSY ENGLISH.! AND... AND YOU PUT MY MAKEUP ON TOO THICK.!
Oh, FUCK YOU!
ORDER.!
I WILL HAVE ORDER IN THIS COURT.!
DAMNED HOLLYWOOD WEIRDOS...


SO NOW WHAT ? I'M A TAX EXILE, I'M IN HOLLYWOOD, I'M SINGLE, I'VE GOT MORE CASH THAN THE QUEEN... Hmm.
I HEAR THAT DUSTIN'S HAVIN' A GET-TOGETHER DOWN IN SAN DIEGO. THINK I'LL FLY DOWN FOR A TASTE!
SO ROD DIVES HEADFIRST INTO A GLITZY WHIRLPOOL OF PARTIES, LEGGY MODELS, LATE NIGHT LIMO RIDES AND GENERAL ROCK 'N' ROLL HEDONISM.
75¢ NATIONAL INQUIRER
THE MANY LOVES OF ROD THE MOD
BABY EATEN BY BIGFOOT SHAPED ALIEN
LEAD DIET
AS THIN AS A
I DON'T KNOW WHY I GOT HOOKED UP WITH BRITT! THIS IS THE LIFE FOR ME!
SHE'LL BE SORRY ABOUT THE GRIEF SHE GAVE ME. I MADE HER! HER ACTING CAREER WAS DEAD BEFORE I CAME ALONG.

ROD BRINGS SOME OF THAT FLIP BITTERNESS INTO THE STUDIO WITH HIM WHEN THE TIME COMES TO RECORD THE ALBUM "BLONDES HAVE MORE FUN".
YOU KICKED THE SHIT RIGHT IN MY FACE. WAS THAT ALL THE THANKS I GET?
WHEN RELEASED, THE ALBUM BECOMES ONE OF 1978's HOTTEST PLATINUM SELLERS.
Rod Stewart
ROD JETS ALL OVER THE HEMISPHERE, REGULARLY TURNING UP IN PLACES LIKE NEW YORK'S STUDIO 54 DISCO.
'ELLO, ELTON. COME HERE OFTEN? HA!
RODNEY! I WAS JUST DANCING TO YOUR NEW SONG!
Oh, IT'S OUT, THEN, eh?
IF YOU WANT MY BODY, AND YOU THINK I'M SEXY...
"D'YA THINK I'M SEXY" IS GONNA BE *1, I'D WAGER!
WELL... SAY, WHO IS THAT WOMAN?!

THAT'S GEORGE HAMILTON'S WIFE, ALANA. EX-WIFE, ACTUALLY. YOU'VE MET... YOU JUST NEVER NOTICED HER WHILE BRITT HAD HER KNOCKERS IN YOUR FACE.!
Hmmm
EXCUSE ME, BUT I'VE NEVER HAD THE PLEASURE OF DANCING IN A DISCO TO ONE OF ME OWN SONGS. WOULD YOU LIKE TO GUIDE ME THROUGH MY "FIRST TIME"?
WELL, SINCE YOU PUT IT THAT WAY...
BY EARLY 1979, ROD AND ALANA HAVE BECOME WHAT THE TABLOIDS LIKE TO CALL "AN ITEM".
WELL, MY DEAR. ELTON WAS RIGHT. "D'YA" IS #1.! SMASHING, eh?
YOU'D THINK YOU'D BE USED TO HAVING HUGE HIT RECORDS BY NOW.!
NEVER.! I DON'T TAKE ANYTHING FOR GRANTED... ESPECIALLY A BEAUTIFUL WOMAN!
WITH THAT IN MIND, I WAS WONDERING IF YOU'D... THAT IS, IF YOU WOULD...
YOU KNOW THAT I ALWAYS SAY, "YES", TO YOU, ROD.!


ACTUALLY, THE WORDS SHE ENDS UP USING ARE, "I DO", IN A PRIVATE CEREMONY AT TINA SINATRA'S HOUSE, ON APRIL 6TH. ROVING ROD HAS FINALLY BEEN CORRALLED!
SO WHERE WILL YOU GO ON YOUR HONEYMOON?
HONEYMOON?! I'M STARTIN' A 40 CITY U.S. TOUR STRAIGHT AWAY!
Umm, OF COURSE ALANA IS WELCOME T'TAG ALONG... I MEAN, IF SHE WANTS TO!
THOUGH ALANA IS MORE DOWN-TO-EARTH THAN HIS FRIVOLOUS, FUN SEEKING EX-PARAMOUR, ROD DOES STILL, AFTER ALL, LIVE IN HOLLYWOOD... AND HIS LIFESTYLE CONTINUES TO REFLECT THAT.
IN A WAY, ROD COMES TO EPITOMIZE THE IMAGE CONCIOUS EXCESS OF THE LATE '70s DISCO SCENE. HIS LIFE IS AS FAR REMOVED FROM HIS WORKING-CLASS ROOTS AS HIS MUSIC IS FROM THOSE EARLY, GROWLING PLEAS TO "STAY WITH ME" AND "LET ME BE IN YOUR CAR".
22

THOUGH HIS PLATINUM 1980 ALBUM YIELDS A #5 SINGLE, THE DEEP GROOVE "PASSION," MANY NO LONGER CONSIDER ROD STEWART TO BE A ROCK SINGER! HE SEEMS TO HAVE BECOME A TABLOID-TOUTED SELF-INDULGENT GUEST OF THE PAMPERED HOLLYWOOD PETTING ZOO.
HOT LEGS, YOU'RE WEARIN' ME OUT...
'S RATHER SILLY, INNIT?
IF YOU FEEL SO STRONGLY ABOUT YOUR IMAGE, WHY DON'T YOU TRY TO CHANGE IT?
IT'S NOT THAT EASY. I DESERVED A LOT OF THE KNOCKIN' I GOT!
THERE'S MORE AT STAKE HERE THAN MY BLOODY REP-UTATION! THERE WAS A PERIOD WHERE, MUSICALLY I LOST ALL CONTACT WITH ROCK 'N' ROLL!

IF YOU REALLY NEED ME, JUST REACH OUT AND TOUCH ME...
I'LL SAY! I STILL CAN'T BELIEVE YOU POSED FOR THIS COVER!
ARRGGHH! THAT STUPID BOATER'S CAP!
I'D LIKE MY NEW RECORD TO BE A COMPLETE DENUNCIATION OF THE LAST FEW ALBUMS! I DON'T EVEN THINK I'LL SING ANY OF THE '76 TO '80 SONGS IN MY LIVE SETS!
ROD KEEPS HIS PROMISE WHEN "TONIGHT I'M YOURS" RETURNS HIM TO A POSITION OF RESPECT IN THE ROCK COMMUNITY. THE L.P. IS AT #11 WHEN HE PERFORMS HIS TRIUMPHANT MADISON SQUARE GARDEN SHOWS IN LATE 1981.
ROD STEW
WHILE IN NEW YORK, ROD ACCOMPANIES AN OLD MATE TO A TINA TURNER SHOW, AT THE RITZ.
JEEZUZ, WOODY, LOOK AT THOSE LEGS!!
BLOODY MARVELOUS, AREN'T THEY? THE EIGHTH WONDER OF THE WORLD!
FACE IT, ROCK AND ROLL HAS ALWAYS BEEN ABOUT SEX APPEAL! I'M SURE THAT YOU AND THE STONES WOULDN'T BE DRAWING 90,000 AT A THROW IF MICK WEIGHED FIFTEEN STONE!
24

BACKSTAGE...
TERRIFIC SHOW, TINA! YOU HAD 'EM SQUIRMIN' IN THE AISLES!
THANKS! SAY, GREAT HAIR!
Heh, heh. LOOKS LIKE WE USE THE SAME STYLIST! HEY! LET'S MOTOR OVER TO POED CITY...
SO, I'LL BE DOIN' SATURDAY NIGHT LIVE TOMORROW NIGHT. 'S KIND OF LIKE THE OLD BRITISH TV SCENE, DOIN' APPEARANCES AND JUMPIN' AROUND SO THAT PEOPLE WILL KNOW YOU ACTUALLY HAVE A RECORD OUT!
SAY, YOU COULD DO THE SHOW WITH ME!
?!?!?
SURE. WE COULD SING "HOT LEGS" TOGETHER!
HEY, ALLRIGHT!
HOT LEGS, YOU CAN SCREAM AND SHOUT...
ALL IS NOT WINE AND ROSES, HOWEVER.

JUST LEMME HAVE YOUR WALLET, BUDDY, AND YOU *MIGHT* JUST WALK AWAY!
I CAN'T BELIEVE IT! MUGGED BY SOME YANKEE GIT! WHAT THE HELL IS *HAPPENING* OVER HERE?
I MEAN, I'VE GOT TWO *KIDS* NOW! SEAN'S ALMOST ONE AND KIMBERLY'S NEARLY TWO! THIS IS A BALMY LIFE FOR THEM TO BE BORN INTO!
STILL, ALL FAMILIAL CONCERNS ASIDE, HE IS, AFTER ALL, ROD STEWART. THE CELEBRATION OF THE RELEASE OF THE NOVEMBER 1982 "ABSOLUTELY LIVE" ALBUM IS A LEGENDARILY DECADENT, STAR-STUDDED AFFAIR.
RING!
YOU GET THAT, RINGO. 'S PROBABLY ONE O' THE *WIVES* CALLIN', TRYIN' TO FIND OUT WHERE WE ARE AND WHO WE'RE BALLIN'!
RING

YEAH, BEING MARRIED IS KINDA LIKE HAVIN' A JOB! EXCEPT THE HOURS STINK AND THE BOSS IS DETERMINED THAT YOU NEVER HAVE ANY FUN!
IT'S ENOUGH TO DRIVE A LAD TO THE WELL...AS IF WE NEEDED TO BE DRIVEN! HA!
'TIS A SORE POINT WITH ALANA, ME BEIN' ON THE ROAD AND PARTYIN'. BUT IT'S IMPOSSIBLE TO COME HOME FROM DOING A CONCERT AND JUST TAKIN' A BATH AND GOIN' TO BED! WE'RE NOT BLEEDIN' STOCKBROKERS, WE'VE GOTTA LET OFF STEAM, DON'T WE?!
TELL ME ABOUT IT!
HIS 1983 LP, "BODY WISHES", MAKES A DISAPPOINTING SHOWING ON THE U.S. CHARTS!
IT'S IRONIC! I'M BASED RIGHT HERE OUT OF L.A., BUT THE RECORD'S DOIN' 'MUCH BETTER IN ENGLAND NOW!
HE MAKES UP FOR THE TEMPORARY STALL IN MID-1984, WHEN HE CLIMBS BACK TO MULTI-PLATINUM STATUS WITH HIS TOP TWENTY ALBUM "CAMOUFLAGE". THE BIG SINGLES ARE "INFATUATION" AND "SOME GUYS HAVE ALL THE LUCK".
HE ALSO VIDEOTAPES A CONCERT AT THE SAN DIEGO SPORTS ARENA FOR A CINEMAX T.V. SPECIAL (THOUGH ATTENDEES COMPLAIN THAT HE SPENDS MORE TIME CHANGING CLOTHES THAN SINGING!).

THERE IS A CONTROVERSIAL ASPECT TO THE NEWEST TOUR, HOWEVER.
THE RECORD COMPANY **HATES** THE FACT THAT **SONY** IS SPONSORING THE SHOWS! THEY MAKE BLANK TAPES, AND HOME RECORDING COSTS THE INDUSTRY **BILLIONS!**
IT'S A MATTER OF ECONOMICS! IT COSTS TWICE AS MUCH TO TOUR NOW, BUT THE TICKET PRICES ARE THE SAME! WE'RE NOT **ENDORSING** SONY, JUST LENDIN' OUR **NAME** TO THEM!
*SONY, OF COURSE, WINDS UP BUYING COLUMBIA RECORDS. —KNOW-IT-ALL TODD.
IN EARLY 1985, ROD GETS A SURPRISE PHONE CALL.
ROD? JEFF, HERE. **BECK**, YOU BLOODY IDJIT! YEAH, HOW'RE YOU DOIN'?
I'M RECORDIN' THIS NEW ALBUM, **"FLASH"**, AND WE'RE DOIN' THAT OLD IMPRESSIONS SONG, "PEOPLE GET READY". YOU THINK YOU MIGHT WANNA SING ON IT?
BECK LATER JOINS ROD'S TOURING BAND FOR A BRIEF, FIERY SOJOURN, THOUGH HE WALKS OUT MID-TOUR (CITING THAT CATCH-ALL DISSOLUTION MANTRA, "MUSICAL DIFFERENCES").
OTHER GET-TOGETHERS ARE EQUALLY GLORIOUS AND SHORT LIVED, SUCH AS THE FACES REUNION SET AT WEMBLEY.
GOOD LORD, WOODY, WHAT'RE THE STONES **DOIN'** TO YOU?! YOU LOOK LIKE DEATH WARMED OVER!
I DON'T SUPPOSE **YOU'VE** SEEN A MIRROR LATELY, MATE?!

WHAT PLATEAU WILL THE ORIGINAL COCKSURE, COCKNEY ROCKER ATTAIN NEXT? HIS VIDEOS CONTINUE TO ENGROSS, THE TUNES EVOLVE WITH THE TIMES, AND A STELLAR CADRE OF TALENTED PLAYERS CONTINUE TO ENHANCE HIS RECORDING AND TOURING GROUPS. ROD STEWART IS A FIXTURE, A MAINSTAY ON AN EVER-SHIFTING VOLATILE GENRE, AND HIS SANDPAPER BASSUNDO WILL BE RUFFLING THE HAIR OF AOR RADIO FOR YEARS TO COME. SAY WHAT YOU WILL ABOUT HIS BRIEF DESCENT INTO THE HOLLYWOOD/ DISCO MAELSTROM, ROD THE MOD ALWAYS RETURNED TO HUMPIN', PUMPIN' ROCK AND ROLL!

TO ORDER BACK ISSUES OR SUBSCRIPTIONS OF ANY REVOLUTIONARY TITLES, CALL 1-612-688-7827. TO ORDER WHOLESALE (10 OR MORE PER ISSUE), CALL 1-800-765-2669.

REVOLUTIONARY COMMENTS

(continued from inside front cover)

ROCK N' ROLL COMICS BACK IN LIVING COLOR?

us to put out more books, on time and we have a few bucks left over to pay the rent, and our legal bills. But I'll tell you what... If Revolutionary Comics ever gets big enough that we can say we're one of the top 5 biggest comic book companies in America, WE WILL put out color books again. You might notice that most color books out today are either 50% advertisements, or they have a price tag of $4-5. But, if the circulation is high enough, then the price can stay $2.50. So...make us one of the top five publishers, and we'll give you color at no extra charge, that is our pledge to you!

ARTISTS WANTED

We're looking for artists who think like this: *I'm so bored with doing the same old thing! I wish I could do something different! I want to be allowed to develop my own style, not forced to conform to some corporate style!* If this is you, then send us some samples! We might not be able to pay as much as Marvel (but not bad, if you're good!), and you'll be a pioneer in the Revolutionary Age Of Comics!

THE RUMORS ARE TRUE

"Dear Todd,

Thanks a lot for printing my letter in issue 20. It's nice to know that when you write Revolutionary Comics, your letters actually get read.

The Doors issue rocked! As well as the Ozzys, and I'm glad to see you gave The Cure an issue. It would be nice to see more alternative music bands in Rock N' Roll Comics. R.E.M., Elvis Costello, U2, and Jane's Addiction have all made a very big impact on the music scene.

There are a lot of rumors floating around about what's next from Revolutionary. I've heard there's going to be an x-rated series, I've heard there's a series devoted to baseball players (cool!), and I've heard a few other things. If you have a chance, please drop me a letter saying which of these rumors are true and which aren't.

Thank you,

Don Larew
24547 Palmetto
Flat Rock, MI 48134

P.S.- I love the Beatles series
-I enjoy mini-bios
-I think Dean Hsieh should get his own series. He's great!
-You're doing a great job- keep it up!

As you probably know by now, the rumors are true, Baseball Superstars 1 featuring the story of Nolan Ryan will be shipping this month. Interest in this book has been incredible, and CNN plans on doing a story about it, on location from the Revolutionary offices!

As for Dean, we've decided to go ahead with a special book about drugs in rock which will be completely drawn and written by Dean! I figure if anyone can teach young people about the consequences, it's a young person like Dean. He started with us at 16, so I guess he's about 18 now. Those of you who've been with us for awhile may recall the brilliant story, "Addicted" which Dean did for Rock N' Roll Comics 4, featuring Motley Crue. Well, he's told me that his drug book will be modeled after that story, so it should be fantastic. Peace.

FUSEBOX

Coming from Revolutionary in SEPTEMBER:

- ☐ Rock N' Roll Comics 37-IceT
- ☐ The Beatles Experience 5
- ☐ Sexpot 1 by Lyndal Ferguson (Adults Only)
- ☐ Baseball Superstars 1- Nolan Ryan

OCTOBER:

- ☐ Rock N' Roll Comics 39- The Fall Of The New Kids
- ☐ Rock N' Roll Comics 40-N.W.A
- ☐ Contemporary Bio-Graphics 1- The Story Of Stan Lee
- ☐ The Pink Floyd Experience 4- The Wall
- ☐ Pineapple Perfume 1- (Adults Only)

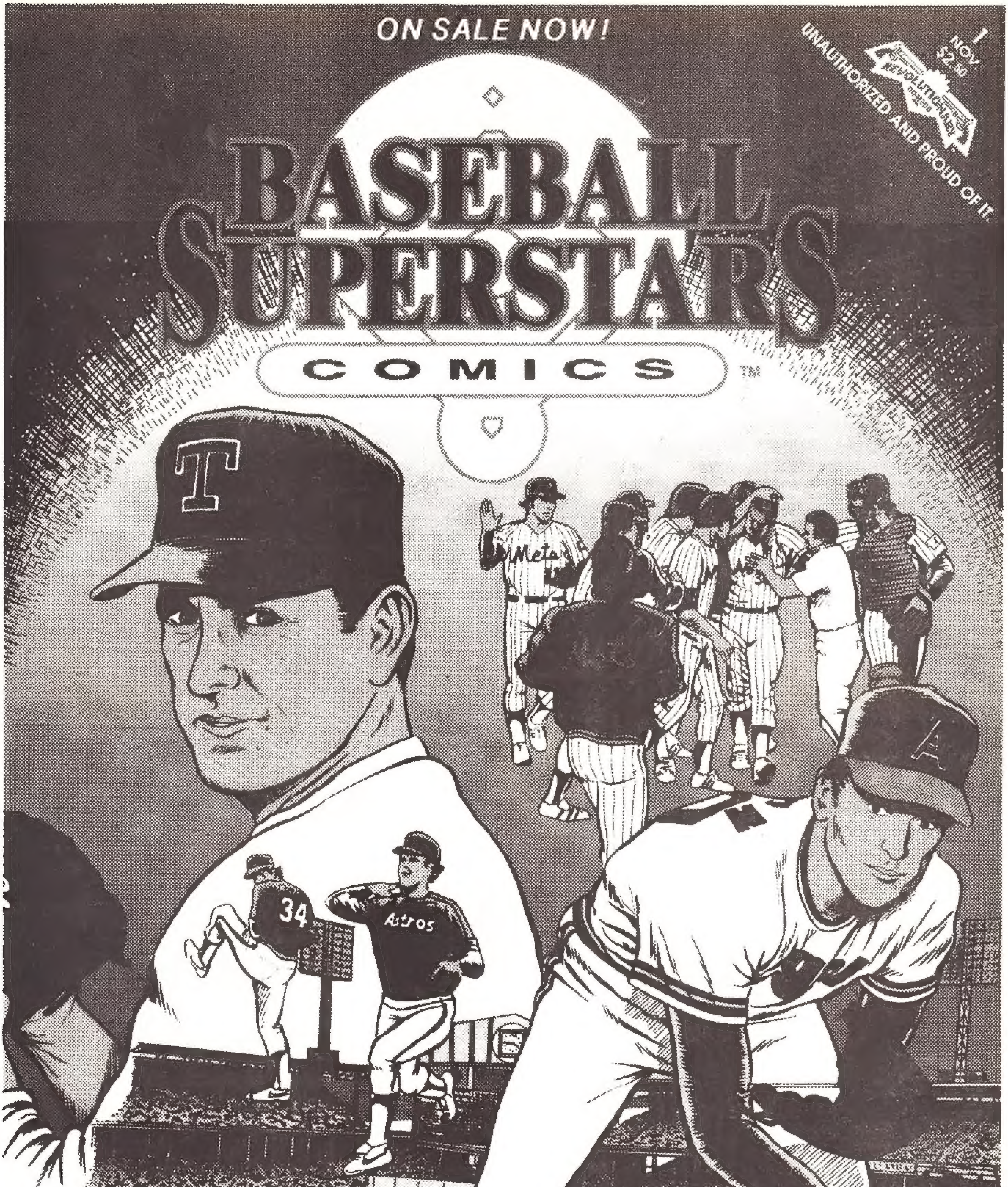
ROCK N' ROLL COMICS

THE BEATLES EXPERIENCE

STAR JAM COMICS

HARD ROCK COMICS

NEWS FLASH: COMING IN JANUARY, *HARD ROCK COMICS 1,* (Exclusively hard rock and metal bands) FEB.: *STAR JAM COMICS 1* (An all-rap/dance/funk book!) and *ROCK N' ROLL COMICS* will be devoted to all classic rock bands! See *Beatles Experience 5* for full details!



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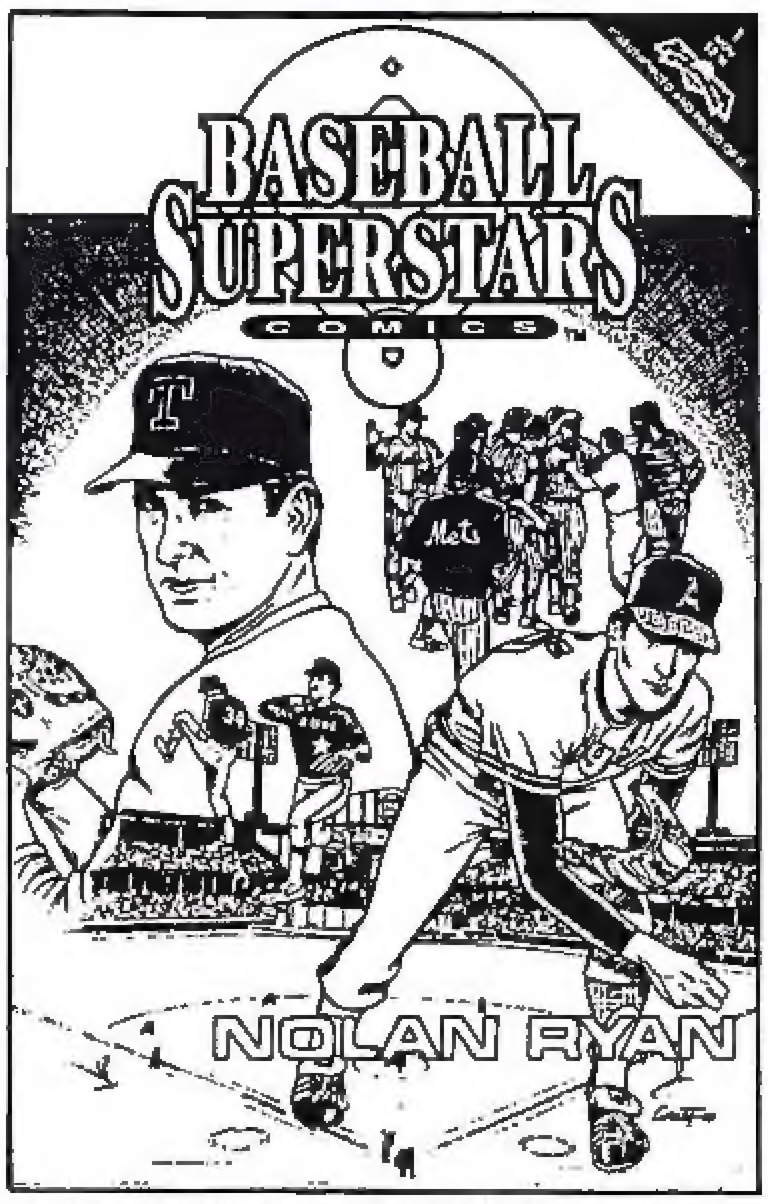


BASEBALL SUPERSTARS COMICS 1

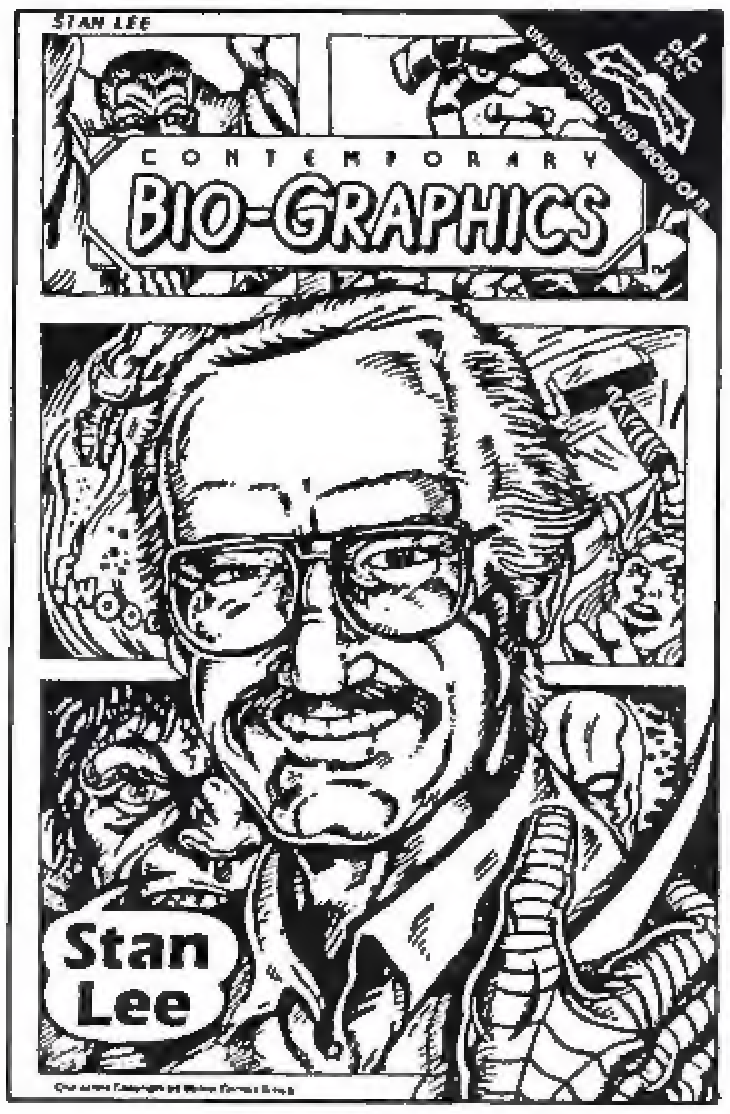
BASEBALL SUPERSTARS 1

Featuring the story of NOLAN RYAN- ships in September!

PINEAPPLE PERFUME 1

PINEAPPLE PERFUME 1

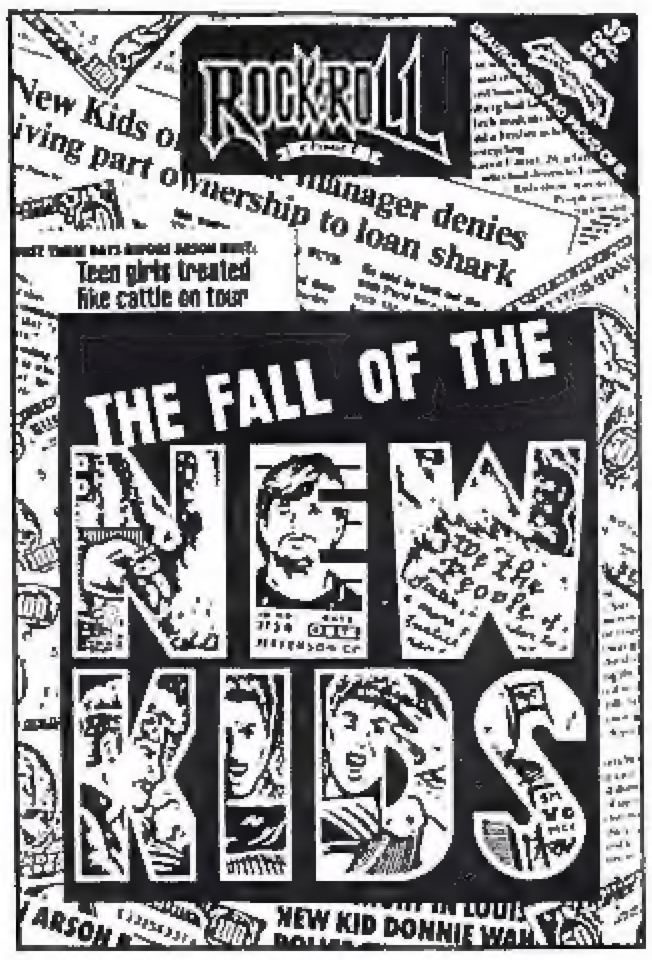
From our adult imprint, CARNAL COMICS, this is the essential book of fabulous babes! Adults only! October.



CONTEMPORARY BIO-GRAPHICS 1

CONTEMPORARY BIO-GRAPHICS 1

Featuring the story of Stan (the Man) Lee, Publisher of Marvel! Face front, true believers, it ships in October!



ROCK N' ROLL COMICS 39

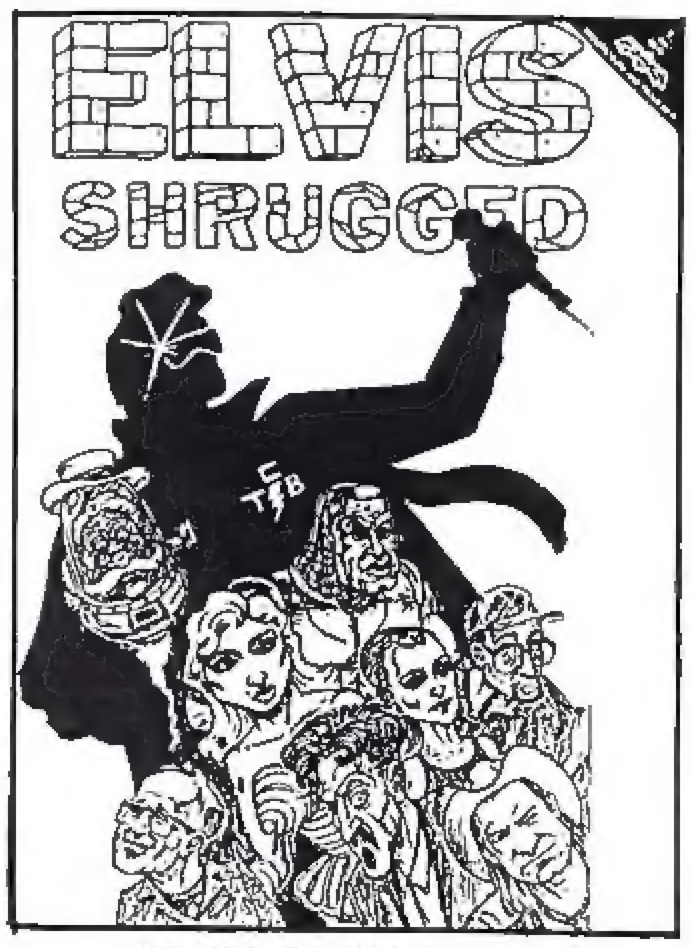
ROCK N' ROLL COMICS 39

THE FALL OF THE NEW KIDS- Some people thought we couldn't publish this. THEY WERE WRONG! October.

HEAVY METAL MONSTERS 1

HEAVY METAL MONSTERS 1

An anthology of madness, mayhem and metal, rock n' roll dreams...and nightmares! November.



ELVIS SHRUGGED 1

ELVIS SHRUGGED 1

1997: Is Elvis Alive? Madonna wants to find out! She gets help from a bionic Frank Sinatra and...you'll see the rest in November! Part 1 of 3

DAVE GARCIA, artist

COMMITTED TO EXPANDING THE HORIZONS OF COMICS AS ART AND COMMUNICATION

COME JOIN THE REVOLUTION — NOW!

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